



PRESS KIT

ABOUT THE BAND

Formed in 2017, KrankyDoodle was started by frontman/vocalist/guitarist Razmy and 3 of his friends, rocking to their own brand of energetic punk rock inspired by Japanese bands like Dustbox, Wanima, Totalfat, Dizzy Sunfizz and Four Get Me A Nots.

After playing together for 4 years, the band went on an indefinite hiatus in 2021 with past members moving on to pursue their own musical projects.

Fast forward to January 2024, KrankyDoodle re-emerged from slumber, ready to jump back onto the scene with a fresh line-up, new music and a burning passion to deliver their unique flavour of melodic punk rock to the world.

Currently now signed under
Victim Records based in South Korea.



Current Line-up:

Razmy Mohamed - Vocals & Bass Guitar

Hosni - Drums & Percussion

Ricardo - Lead Guitar

Shrex - Guitar & Vocals

HIGHLIGHTS

September 2018 - **Fun & Laughter Festival**, Singapore

March 2021 - **1st EP TOUR**, Indonesia

February 2024 - **PlusSantai Bazaar**, Singapore

August 2024 - **Mini Indo Tour**, Batam and Tanjung Balai

October 2024 - **South Korea Tour**, Hosted by Victim Records

November 2024 - **PlusSantai: To Jam with Love**,
Somerset Youth Park

December 2024 - **Punk Strike Festival**, Taiwan

February 2025 - **Tanglin Trust School Battle of the Bands 2025**, Guest Band and Judge

April 2025 - **Signed with Victim Records and 2nd South Korea Mini Tour**



May 2025 - **Malaysia Mini Tour** - Penang and Johor Bahru

June 2025 - **Upcoming Japan Tour** - 6 Cities

SOCIALS



Spotify

KrankyDoodle

Instagram

@kdofficialsg

Email

krankydoodlesg@gmail.com

PRESS & FEATURES



• Unite Asia 2025



• Bandwagon Asia 2025



• The Korea Times 2024

OUR SOUND & INFLUENCES

We share a love for Japanese punk for their unique approach - displayed by bands like 'Dustbox,' 'TotalFat,' 'Four Get Me A Nots,' as well as energetic alternative rock like Four Years Strong and glittery guitar work from math rock outfits.

The result is melodic punk rock tunes, peppered with ska/reggae & bossa vibes, which create KrankyDoodle's own brand of music layered with lyrics inspired by life!

OUR AUDIENCE PROFILE

Punk-rock transcends age! So, we have listeners/supporters in their teens all the way to the middle ages, 13 - 45!

Supporters from South Korea, Taiwan, Indonesia and Malaysia!

EP'S

Whatever It Takes 2018

12 Years Too Long 2019

Terima Kasih (single) 2019

Brand New Day April 2025

CLICK HERE TO LISTEN TO OUR TRACKS ON SPOTIFY!

